



U3A
Brisbane

eNews

September 2024



Connecting Seniors to Lifelong Learning

From the Editor

Bob Johnston

Dear U3A Members,

Recently, I was delighted to receive an email from Carol Owens, Tutor for the Brisbane North Creative Portrait Class (A83). Carol provided me with a profile of a participant in her class - Sandy Dunstan – along with a picture of Sandy's entry in the [Bradley Portraiture Competition](#). Picture and profile can be found in this edition of eNews.



I hope you enjoy, as I certainly did, the symbolism and imagery within this vibrant and joyful painting. Good luck to everyone involved in the competition – your talent and creativity make us proud.

I love hearing from tutors and class participants about their current projects and passions. Don't hesitate to send me news of your activities and achievements, however small or modest (you may imagine they are). I would also be pleased to receive an invitation to drop in on one of your classes. With your approval and consent, I'm keen to promote your class activities and accomplishments within these pages.

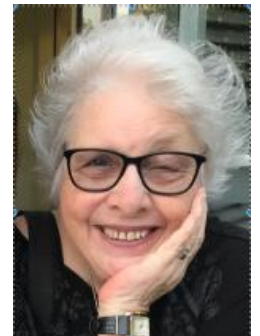
Bob Johnston. editor@u3abrisbane.org.au

From the President

Deslyn Taylor

Hello all

I hope you are enjoying Term 3. We only have 2 weeks left until the holidays. Enrolments for Term 4 open on Sunday 1st September. Be sure to enrol early to ensure a place in any class that has caught your interest. Sunday is also Father's Day and so we extend best wishes to all the fathers among our members. I hope you all have a wonderful day.



Saturday 7th September is Open Day

We need to increase our membership. We finally reached 3000 last month for the first time since COVID. We need to keep the numbers going up.



Learn at your Leisure
No Assessment
Just Enjoy



Open Day

Bring a Friend

Saturday 7 Sept 2024
9:30am - 12:30pm
 Level 5, 232 Adelaide St, Brisbane
 4000

Meet the Tutors and Volunteers

- Find out about our Courses
- Have a chat with our Members
- Refreshments provided

Connecting Seniors to Lifelong Learning

As you are all aware prices are increasing and we are not immune. U3A Brisbane relies on our Membership Fees and Class Fees to continue to meet our financial commitments. So come to our Open Day. Bring a friend. Meet the Tutors and Management committee and sample some of the Tutor presentations.

There will also be a number of Tutors who would be happy to answer questions about their classes or U3A on a one-to-one basis. They would also be happy to talk about their experiences as U3A Tutors. Perhaps this might inspire you to become a Tutor. We welcome anyone who would like to share their knowledge in a particular area with other like minded people. More Tutors means more interesting classes to try.

Please click [HERE](#) to let us know if you are coming. We need to know this for catering purposes.

You will see the Timetable for the day below. If you are a Tutor and haven't yet replied it is not too late, but I need to know ASAP so I can adjust the timetable.

I'm looking forward to meeting many of you at our Open Day.

Enjoy the last week of Term

Regards

Des

U3A Brisbane Open Day, Saturday 7 September 2024. Opens 9.30am.							
Presentations				Chat with the Tutor			
Session 1							
Time	Room	Tutor	Course	Time	Room	Tutor	Course
10:00 - 10:20	16	Martin Gellender	Science and the big issues of our time	10:00-10:30	18	John Drew	Famous Operas
	15	Andrew Macfarlane	Maths Without Equations			James Henry	The Silver Screen
	14	Joe Smith	Spoken Mandarin Chinese for Beginners Online		11	Kaye Kimber and Kirsten Sharpe for Dr Meredith Murray	A Journey Through Morality, Knowledge and Aesthetics
	13	John Canny	C02 PowerPoint			Laurence Salmon	100 Wonders of the World

10:30 – 10:50	16	David Truman	Russian History, Literature and Culture	10:30 – 11:00	18	Margaret Hill	Literature in Context
	15	Cheryl Hayden	Creative Writing - A Life in 10 Objects			John Galligan	Medieval Latin
	14	Chris Deeming	Exploring Brisbane through Photography		11	Brett Lee	Brisbane History Walking Tour
	13	Lynette Duffy	Art of Origami			David Bartholomeusz	Medical and Health

11:00 **Morning Tea Break – Meet the Management Committee and the Office Manager**

Session 2

11:15 – 12:00	16	Georgia Cummings	Mindfulness and Metta Practice	11:15 - 12:00	18	Ben Lindeboom	Photoshop Elements, Photoshop CC, Lightroom Classic, Adobe Camera Raw.
	15	Viviane Tolliday	The Art of Perfume. Scents and Senses			Brian Devlin	Men's Health Challenges and Opportunities
	14				11	Barry Jones	A Walk on the Wild side

From the Secretary

Rod McLary

News from the Northside and City Precinct Districts

All the Northside and City Precinct classes are returning in term 4. I encourage you to check the schedule for the full range of classes available in the districts.

In Northside: Electric Vehicles 101 will be offered again this term and continuing at Gasworks. As the tutor – Phil – will be travelling in Term 4, the class will be offered bi-monthly. The first class is on Wednesday 30 September – full details in the schedule. Further dates will be advised through the E-news and through the 'Select new classes only' facility in Class Search.

A new class – Croquet for Beginners – will be offered this term. This class will be at the Windsor Croquet Club. It is for all those members who 'want to socialise, meet new people and play a fun and challenging game'. All the details are in the Schedule. The Croquet class at the Toombul Croquet Club is continuing as previously.

In City Precinct: the Historical Walking Tour will be offered four times through the term. All the dates are listed in the Schedule. The tour encompasses six key historical sites in the Brisbane CBD and will be accompanied by an informed commentary by the Tutor/Guide Brett.



Special Presentation during September

Trump: The Making of a Demagogue

Date: Tuesday 17 September 2024, 11:00am-12:30pm (during term break)

Presenter: Quentin Beresford

Venue: Online meeting (Zoom)



As everyone knows, Donald Trump is standing for re-election to the US presidency against the background of his controversial conduct during both his first term and afterwards.

In the lecture Quentin asks the basic question: what made Donald Trump into such a controversial and, for many, such a dangerous political figure? He examines Trump as an authoritarian, a demagogue and a narcissist and examine how he came to operate in this way. Quentin will also examine Trump's troubled family background, his involvement in his father's controversial real estate business and how he built his own business profile on lies and exaggeration. With clever use of marketing, personal branding and media exposure he acquired the status of a celebrity. But, behind the façade, is Trump's long list of business failures and his insatiable need for attention and power.

About the Speaker

Quentin Beresford had a 30-year career as Professor at Edith Cowan University in Perth teaching a wide variety of politics and history courses, including American politics. He's lived for several extended periods of time in the US. He retired in 2019 and taught at U3A in Noosa before moving to Brisbane. Quentin is also an author. His last two books were *Wounded Country The Murray-Darling Basin: A Contested History* (2021) and *Rogue Corporations: Inside Australia's Biggest Business Scandals* (2023). He's an Adjunct Professor of Politics at the University of the Sunshine Coast.

[Register for this Event](#)

City Campus News

Gail Hawkins (Tutor Liaison)

NEW to Term 4

Hard to believe that we are already looking at classes for Term 4. Apart from our regular classes we have a great selection of new classes to stimulate your learning appetite. Remember, you must contact the tutor to enrol in any of the classes.

Monday (face to face class)

E12 – US Presidential Elections

If you are interested in politics, and particularly the upcoming American Elections, then you won't want to miss attending Quentin Beresford's four-week course that offers an opportunity to study a US presidential election in real time. It is one of the most consequential elections in recent memory. Republican, Donald Trump's authoritarian agenda threatens the future of democracy in America, along with America's role as a leader of the West. Democratic candidate, Kamala Harris, is advocating a progressive agenda but her leadership style and qualities have not been fully tested. Already there have been twists and turns as the election has gathered steam: the assassination attempt on Trump and the stepping aside of President Joe Biden.

Whatever the outcome, American presidential elections are unrivalled political theatre with consequential outcomes for the future of the country and the world.



Monday (Zoom class)

G01 – Making a Family Tree

We will investigate techniques to build your family tree using your computer from your own home. You will only need your parents' birth details, name, date and place and death details if they have passed. Having your grandparents' details will make it easier.

Tuesday (Zoom class)

H42 – Feared diseases in History.

Feared Diseases in History is the history and science of infectious diseases. The focus is on infectious diseases that have had a significant impact on history or are feared for other reasons such as plague, smallpox, influenza, cholera, malaria, tuberculosis, and leprosy.

Wednesday

E14 – Australian Political Institutions (face to face class)

In this course the enduring institutions of the Australian political system are considered with reference to the national government, the Queensland government, and the Brisbane City Council. Using the American textbook "Political institutions in the USA" comparisons will be drawn with a republican system of government.

B49 – Cooking for a Budget for one or two (face to face class)

Bread, soups, stir fries, take a bunch of ingredients, and turn them into a wonderful meal.

B50 – Food and minor Crafts for your grandchildren (face to face class)

Want to engage with your grandchildren, cook with them or make something – join this class and find out how easy and rewarding this can be for all involved.

Thursday

T05 – Second Wind, Rich Insights into making the most of Later Life (face to face class)

This is a discussion course based around a survey by the tutor of 101 Australians aged 65 to 94 about what they have learned as they make the journey into older age. Instead of a focus on successful ageing, it is about how we can best adapt to our personal circumstances for SUCCESSFUL LIVING as we grow older.

Y04 – Life, the Universe and Everything (face to face class)

The core business of philosophy is to grapple with perennial puzzles about the world and the way that it's experienced. Many philosophical puzzles can be understood as differences between left and right hemisphere modes of experience.

Gail Hawkins

Tutor Liaison Office



‘We are all in the gutter, but some of us are looking at the stars.’

‘A bore is someone who deprives you of solitude without providing you with company.’

‘Always forgive your enemies – nothing annoys them so much.’

Oscar Wilde (1854 -1900)

Brisbane U3A Artist, *Sandy Dunstan*, reflects on her entry in *The Bradley Portrait Prize*



Portrait of Costa Georgiadis by Sandy Dunstan

The painting is littered with symbols. Over his left shoulder there is Bondi Beach where he has enjoyed surfing. He's wearing board shorts to emphasise this point. The chicken clutched in his left hand is symbolic of his interest in the natural world. He holds the national floral emblem of Greece – *Acanthus Mollis* – in his right hand as a reminder of his Greek heritage. The wattle sprig next to it signals his connection to Australia. His second image peers through foliage as he sometime does in his role as TV presenter on "Gardening Australia." Below that, the rocks at the bottom of the painting remind the viewer of the time he spent overseas landscaping as he continued to do, for a time, on his return to Australia. The oversized sunflower indicates his positive, energetic commitment to and interest in all things living. The unfurled flower budding front of this signifies the potentially stirring and fascinating things that will, without a doubt, unfold in his future. Overall, it was important to have vibrant colour throughout to highlight the scintillating authenticity of his personality.

A couple of years ago I was fortunate enough to discover a U3A group that met in New Farm Park and whose prime object was to create portraits as an expressive art form – an absorbing interest of mine. I emailed Carol, the class tutor, asking to be considered for the next intake of participants. To my delight she called me and said I could start immediately. Thus began a delightful association which continues to this day. As a group, we are a diverse lot, but the work produced is inspiring and the variety of style and focus of interest is a joy to behold. Fundamentally, and individually, the group has an ongoing commitment and willingness to explore possibilities.



Sandy Dunstan - self portrait

The Bradley Portrait Prize experience for our group is a prime example of this. I wasn't with the group when this art exhibition was established three years ago but have had the pleasure of participating for the last two. Last year, Carol, our wonderfully organised and intuitive guide had her work recognized, and her entry of Jenny Woodward is now on the cover of the CWA 2025 calendar that was launched this year.

The first Bradley Portrait Prize Exhibition attracted approximately 50 entries. It started off local, then state-wide, but this year, with Costa Georgiadis as the subject, it went national and over 450 entries were received from all over Australia. Undeterred, ten of our group submitted entries and they were exhibited at ABC Studios at Southbank. I entered this painting that is basically about Costa's life so far.



Costas by U3A Creative Portraiture Class of '24

Buon Appetito!

Recently, twenty-two members of Tom Molony's Lunch Group (X108) enjoyed their August nosh-up at South Bank's Spaghetti House Trattoria.

Each month, members explore different cuisines at locations in the vicinity of the CBD, Southside and surrounds. This is a very popular U3A offering – so popular that folks have been known to back up for two or more courses!



Pictured right is a table of U3A diners engaged in a post luncheon reflection – perhaps - on the relative merits of rigatoni, cavatappi and orecchiette pasta shapes.



Bob (Ed.)

U3A Social Events

Heather Dowling

PAST EVENT: TINA, THE MUSICAL

A group of 12 U3A members were thrilled to see a wonderful stage production of this musical. From start to finish, there was action on stage. Jochebel Ohene MacCarthy played Tina for this performance. Such a gutsy execution. It was tearful and joyful at the same time.



The Brisbane audience was up on its feet, singing, dancing, cheering and clapping, some still crying from the sadness and hurt from the ignominy of a violent marriage.

The original musical in the UK was presented in association with Tina Turner. Quote from Tina Turner – “This musical is not about my stardom. It is about the journey I took to get there! I want the audiences to take away from the theatre that you can turn poison into medicine.”



SPRIT OF CHRISTMAS 2024 - CONCERT HALL, QPAC, 20 DECEMBER, 2 pm



The year always ends on a gleeful note with the [SPRIT OF CHRISTMAS](#). Twelve tickets are available to members. Please let the Office know (Ph 3236 3055) whether you want concession or non-concession when you book or pay for tickets.

Concession	\$62
Non-Concession	\$72
Closing date	Monday, 23 September 2024

Breaking News!

U3A has 12 Tickets available to WICKED!



BOOKINGS CLOSE Friday, 20 September 2024.

Call the Office (Ph 3236 3055) to reserve your ticket and remember to tell them if you want a concession or adult ticket.

Venue: LYRIC THEATRE

Wednesday, 20th November, 1.00 pm

Adult - \$110

Concession - \$70

Discover the untold story of the witches of Oz which tells the story of a young woman who is smart, fiery and misunderstood and born with emerald-green skin. She meets a popular blonde and their initial rivalry turns into the unlikelyst of friendships until the world decides to call one "good", and the other one "wicked".

The musical is based on Gregory Maquire's best-selling 1995 novel "Wicked" – The Life & Times of the Wicked Witch of the West. The musical version highlights the journey of two unlikely friends, Elphaba (the Wicked Witch of the West) and Glinda (the Good Witch) struggling with different opinions, reactions to the Wizard's corrupt government and the eventual public fall from grace of Elphaba.

AROUND THE TRAPS WITH LINDA

Hello Everyone,

I would just like to send a thank you to my student, Michele Endicott and her friend, Trish Waters, who saved me a lot of angst when my numbers were low for the Savoyards Musical group booking and managed to tack my people onto Trish's booking. This was an enormous help to me and my little club in my village. Thank you Ladies.



Theatre Profile: Ipswich Little Theatre since 1946

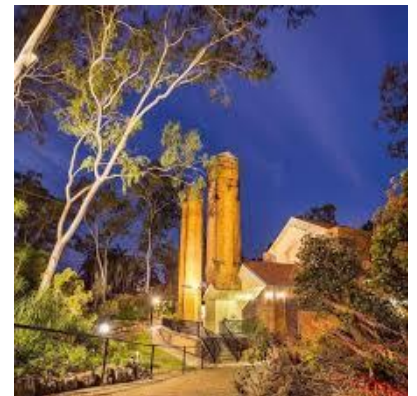
This theatre was originally called the Little Incinerator Theatre as it is held in the old incinerator designed by Walter Burleigh Griffin in the 1920's. It seats an intimate 80 patrons. They also have the Jean Pratt building close by, which they also utilise as a theatre.

Their plays have always been good fun; the last theatre restaurant was a spoof on Star Wars and performed well on the small stage with tasty food. Prior to, and at intermission, you can pre-purchase your intermission drinks and eats. They're a wonderful team in the open air 'green room'.

Prices are - Adult \$25/Concession \$21/Membership \$35

Due to the size of the theatre and the fact that they now sell tickets to all shows from the beginning of the year, it would be prudent to get their programme for 2025 in about November and plot and plan your season for the year. There are always some seats still available at the time, but you'll have to be quick!

Any queries, you can call me between 0900 and 1700 (5pm) M-F on 0418 459 227. I am at U3A Adelaide St on Thursday mornings.



Ipswich Little Theatre (formerly the Little Incinerator Theatre)

AND now for *what's on* in the months ahead!

SEPTEMBER

Sunnybank Theatre 3345 3964 sunnybanktheatre.com.au	How The Other Half Live	2.00 pm 7.30 pm	7 th , 8 th 7 th , 13 th	Adults \$28 Conc. \$26
St. Luke's Theatre 0493 778 379 Stlukestheatre.asn.au	Pride & Prejudice	2.00 pm 7.30 pm	7 th 6 th , 7 th	Adults \$28 Conc. \$22 Group \$20
*Centenary Theatre Chelmer 0435 591 720 centenarytheatre.com.au	Mephisto & Pheles	2.00 pm 7.30 pm	22 nd , 28 th , 29 th 14 th , 20 th , 21 st , 27 th	Adults \$27 Conc. \$24 Group \$27
Ipswich Little Theatre 3812 2389 lt.org.au	Clue: On Stage	2.00 pm 8.00 pm	22 nd , 29 th 20 th , 21 st , 27 th , 28 th	Adults \$25 Conc. \$21
Nash Theatre New Farm 0418 719 300 Nashtheatre.com	The (Female)Odd Couple	7.30 pm	6 th , 7 th	Adult \$25 Conc. \$20 Grp 20% off
Beenleigh Theatre 3807 3922 beenleightheatregroup.com	Chess	27 th September - 12 th October See website or phone for details		Adult \$35 Child \$30 Conc \$30
Village Green Theatre Logan Village 0433 294 304 villagegreentheatregroup.com.au	Cinderella	2.00 pm 7.00 pm	21 st , 28 th 20 th , 21 st , 27 th , 28 th	Adult \$25 Conc \$20 Student \$20 Child \$12.50
Redcliffe Musical Theatre 0488 103 759 redcliffemusicaltheatre.com	The Lovely Bones	2.00 pm 6.00 pm 7.30 pm	7 th , 14 th 8 th , 16 th 6 th , 7 th , 13 th , 14 th	Check Website
Villanova Players, Seven Hills 0423 920 832 Villanovaplayers.com	The Importance of Being Earnest	2.00 pm	1 st	Adult \$30 Conc. \$25 Adult \$30 Conc. \$25

*Toilets outside, long iron staircase or hill. Unsuitable for unsteady walkers or dicky tickers.

OCTOBER


Centenary Theatre Chelmer 0435 591 720 centenarytheatre.com.au	Mephisto & Pheles	2.00 pm 7.30 pm	6 th 4 th , 5 th	Adults \$27 Conc. \$24 Group \$27
Ipswich Little Theatre 3812 2389 lt.org.au	Clue: On Stage	8.00 pm	4 th , 5 th	Adults \$25 Conc. \$21

Growl Theatre, Windsor 0438 548 426 growltheatre.org.au	The Book of Will	2.00 pm 7.30 pm	20 th , 27 th 19 th , 25 th , 26 th	Adult \$20 Conc. \$17 6+ \$15
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October seems to be the month of rest before the final two months of the 2024 Season. However, if you know of a playhouse that has something on in October, don't hesitate to contact me on u3a.uslan@gmail.com.

Linda

And finally...a bit of fun...

The Word Sleuth Challenge. 

You have read this far, that is a great start to the challenge.

There is *ONE FIVE SYLLABLE WORD* in this month's Newsletter that begins with two identical nincompoops.

Can you find that word? Send your answer and your first name to editor@u3abrisbane.org.au

Bob (Ed.)

PS The Editor is considering ways in which to reward correct answers.

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